

A Scottish Cradle Song

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

James Gourlay

EMR 35042

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A Scottish Cradle Song

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Andante $\text{♩} = 96$

poco rit.

Euphonium

Piano

Musical notation for measures 1-4. The Euphonium part is in the bass clef with a 6/8 time signature. The Piano part is in the grand staff (treble and bass clefs) with a 6/8 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes dynamics *mf dolce* and *mp*. Chord symbols are placed above the piano staff.

Chord symbols: $A\flat\text{maj}7/A\flat$ Cm Fm $A\flat\text{maj}7/A\flat$ Cm F $F(\text{add}9)$ F $F(\text{sus}2)$ F $A\flat\text{maj}9$ $A\flat$ Fm $A\flat$

A

5

Musical notation for measures 5-8. The Euphonium part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *p*, *mf*, and *mp*. Chord symbols are placed above the piano staff.

Chord symbols: $E^+/E\flat$ $A\flat^+$ $E^+/E\flat$ $A\flat^+$ $E\flat^+E^+/E\flat$ $A\flat^+$ $A\flat^+$ $E^+/E\flat$ $B\flat(\text{sus}2)/A\flat$ $A\flat$ $B\flat(\text{sus}2)/A\flat$ $A\flat$ $B\flat(\text{sus}2)/A\flat$ $A\flat$ $A\flat$ $A\flat$ Fm

9

Musical notation for measures 9-12. The Euphonium part continues in the bass clef. The Piano part continues in the grand staff. Chord symbols are placed above the piano staff.

Chord symbols: $B\flat m/D\flat$ $E\flat 7 B\flat m/A\flat$ $A\flat$ $A\flat$ Fm $B\flat m/D\flat$ $E\flat 6$ $A\flat$ $D\flat/F$ $E\flat 7$ $A\flat$

B

13

Musical notation for measures 13-16. The Euphonium part continues in the bass clef. The Piano part continues in the grand staff. Dynamics include *mf*. Chord symbols are placed above the piano staff.

Chord symbols: $D\flat\text{maj}7$ $D\flat\text{maj}7/E\flat$ $A\flat$ $D\flat/F$ $E\flat 9$ Cm $A\flat$ $B\flat m/D\flat$ $E\flat 6$ $A\flat$ $D\flat$

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